

MARK MORRIS

CURRICULUM VITAE

EDUCATION:

M.S.W., Tulane University, New Orleans, Louisiana, 2003-05

School of Social Work, GPA 3.9

Bertha Wolbreth Feitel Memorial Foundation Scholarship

M.F.A., University of Southern California, Los Angeles, California, 1982-85

School of Cinema-Television, Production Emphasis, GPA 3.5

Warner Communications Scholar

Directed (9), Edited (5), Photographed (6), Animated (7) film projects

Thesis Film: *Just Visiting*

Professional Stage Training, Herbert Berghof Studio and privately in New York, 1978-1982

Acting - HB Studios, Stephen Strimpell, William Hickey;

Dale Robert MacCausland, Cay Michael Patten, Charlotte Tighe

Commercials - Robert Barron, Dwight Weist

Dance - Don Farnworth (ballet), Frank Wagner (jazz)

Voice - Leo Warbington

A.B. with Honors, Brown University, Providence, Rhode Island, 1974-78

Concentration: Controlling the Impact of Technology on Society, GPA 3.8

Graduated with Honors

Thesis: *Should Rhode Island Adopt the NPDES Permits Program?*

Minor Emphasis: Play Writing and Theater

FILM-TV-RADIO PRODUCTION EXPERIENCE:

New Orleans:

Co-producer-Director-Editor, *Shades of Gay*, Documentary, 2005, DVD 2008

Interviewed 25 homosexuals, ambiguous sexuals, experts, and fundamentalist

Christian. Film supports those struggling with their own identify. Distributed by

Chip Taylor Communications.

Producer-Editor, *Compose a House*, for Al Gore's Network, Current TV, 2008

Created documentary on New Orleans cellist Helen Glillet's home in

Habitat for Humanity's Musician's Village.

Producer-Director-Editor, CHAT, Publicity Outreach for Citizen's Advocacy Group, 2007

Staff Editor-Web Channel Supervisor, Focus Worldwide Television, 2006

Edited and filmed broadcast programs, special programming, promotional

trailers, commercials, industrials, graphic motion assets. Oversaw creative

aspects and supervised launch of online web channel.

Editorial Consultant, Katrina's Kids, Documentary, 2006

Producer-Editor, *Reel Identities*, commercial for film festival, 2005

Producer-Director-Editor, *Roadblocks*, NCUC, Tulane and Xavier University, three web

videos, 2004

Won competitive grant and creative a promotional web video to assist low income individuals applying for a program which facilitates purchase of a first home.

Producer-Director-Editor, *Pity A, Time for a Change, Man of Mystery*, three short works, 2004

Producer-Director, *Sunday Biscuits*, narrative, twenty minutes, 2002-2003
Successfully adapted a student play with the writer to create an engaging narrative of magical realism. Shot predominately on a soundstage, using a student crew of 80 who built a four room, dual time period, breakaway set. Screened at two film festivals, regularly on local television, and at a film conference in 2003

Writer-Director-Editor, *The Sadhu*, narrative, thirty-three minutes, 2001-2002
Created multi-award winning interracial spiritual tale using New Orleans as a backdrop for a mystical journey. Elicited engaging performances from an actor, a comedian, a singer, a student, and a child. Conceived and accomplished a 50 foot crane shot using a scissors lift and a jib arm. Official entry at two competitive film festivals and won first place at a film professor's conference in 2002

Writer-Director-Editor, *Cow*, experimental, three minutes, 2001
Created film poem shooting 200 feet of 16mm black and white film with my Bolex. Titles, voices, and music were the only outside contributions. The film screened at seven competitive festivals and art spaces in 2001 and 2002

Writer-Director-Editor, *The Back Room*, narrative, twenty-seven minutes, 1998-2000
Adapted a reconciling story that engages the German and Jewish descendents of the holocaust. Shot 16 locations in 9 days with a student crew of 65. Second prize at Guernsey, England film festival, favorable notices in Kazakhstan and Prague, competitive festivals in Philadelphia, New Orleans, and Florida, and showcased at University Center for Genocide Education in 2001

Writer-Director-Editor, *Surrender!*, experimental, six minutes, 1999
Created an experimental period film using civil war reenactors, a professional steadicam, and a student crew. Screened at a museum, art gallery, festival, and conference. Selected in a local "best of" series in 2002

Director of Photography, *Strap on Halo*, CD Cover, 1999

Video Artist, *Shooting Gallery - ambient video*, art installation, 1998
Along with three other noted visual artists, created ambient video as part of a show in three days. Screened with self-created event documentary at 1999 conference.

Knoxville:

Executive Producer, *Carwash*, eight minute video narrative, 1996

Writer-Director, *Stageline Crossing*, instructional, thirteen minutes, 1995-1996
Created an educational film to assist budding film directors with the elusive concept of the 180 degree line. Oversaw student crew, editor, and animator.

Director, *Faculty-Staff Awards*, Pellissippi State, 1995

Producer-Director, *Luthiers*, documentary, twenty-eight minutes, 1994-1995

Created an energetic video about Appalachian instrument makers.

Los Angeles:

Location Scout, *Chantilly Lace*, Showtime, Linda Yellen Productions, starring JoBeth Williams, Talia Shire, and Ally Sheedy, 1993

Successfully matched location in Los Angeles to footage already shot in Utah and New Mexico for Showtime.

Dubbing director, D&B Films, *Tiger Cage II*, starring Alan Yau, 1990

Retranslated, cast and directed post production dubbing of feature film.

Location Manager, *Ted and Venus*, Bud Cort directed feature, starring Bud Cort, James Brolin, Woody Harrelson 1990

Production Manager, Golden Harvest Films, *The Master*, \$4 million martial arts feature film starring Jet Li, Tsui Hark, director, 1989

Supervised all aspects of production on the first Chinese martial arts film of this size shot in the U.S. (spent \$4 million in 72 day shoot packed with stunts and sfx).

Production Manager/Assistant Editor, R.B. Davies, documentary television productions for Worldvision charities, 1987-1988

Story Analyst, R.K.O. Pictures, 1987

Recommended, considered and passed on scripts submitted to the production company.

Other positions held in Los Angeles:

Executive Producer, *Express*, television documentary series, 1992-1993; Segment Producer/Field Reporter, NPR affiliate KCRW-FM, *Arts L.A.*, On air producer-reporter for Los Angeles flagship radio station's ongoing weekly radio arts program documentary series, 1989-1990; Senior Producer, *Weird Television*, Back-O-Beyond Pictures, television documentary series, 1991-1992; Segment Producer, *Hollywood Reporter*, television series, 1986

Director, Century Television, public service, three-camera television, 1991-1993; Director, *The Mike Pinera Show*, 1993; Director, *Morris Dancers*, radio variety pilot, 1991; Technical Director, Comex News Network, multi-camera studio, 1983-1985; Director, *Meet Patches*, Mattel, audio for toy, 1983

Producer, Videogaga, television commercials, *H. Salt*, *Economy Chevrolet*, 1988-1992; Associate Producer, *Car Talk*, live television, 1992; Staff Location Scout, California Location Scouting, commercials and television, 1990; Assistant Editor and Grip, Walker-Kramer Assoc., industrial films, 1982-1987; Production Assistant, *The Busboys*, music video, 1982

New York:

Associate Producer, *June 12 Live*, national feed of a 100,000 person rally in central park, 1982

Staff Producer, Winterscreen Films, educational films, 1981-1982
Casting Associate, *Dreamhouse*, Hill-Mandelker Films, ABC Television, 1980
Production Coordinator and Assistant, N. Lee Lacy, Fred A. Niles, Adrian Riso, THT Associates, Churchill Films, 1980-1982
Assistant to Roz Starr, public relations, 1980

Rhode Island:

News Correspondent, Anchor, and AP stringer, WBRU-FM, 1976-1978

SOCIAL WORK / THERAPEUTIC COUNSELING EXPERIENCE:

Licensed Graduate Social Worker (G.S.W. #9291) since July 2006.

Clinical Therapist – Southeast Louisiana Veterans Health Care System,
New Orleans, La. Oct 2008 –
Assist individual adult veterans of all ages in V.A. hospital’s ambulatory
mental health clinic, specializing in patients who have recently been
hospitalized for suicidality. Work with veterans and their families
encumbered with depression, anxiety, anger, post traumatic stress
disorder, substance abuse, and psychotic diseases. Lead groups using
ACT (Acceptance and Commitment Therapy) and Mindfulness techniques.

Clinical Therapist – Bridge House, New Orleans, La. Oct 2006 – April 2008
Primary Counselor (Lead) in the city’s premiere adult residential substance
abuse treatment program. Conducted individual therapy, family therapy,
lead daily process groups, therapeutic community liaison, didactic
presentations.

Clinical Therapist – New Freedom, Metairie, La. Aug 2006 – Sept 2006
Group leader for chemical dependency intensive outpatient program.

Staff Editor-Web Channel Supervisor - Focus Worldwide Television,
Metairie, La. Apr 2006 – Sept 2006
Faith-based outreach television and online programming.

Disaster Relief Mental Health Counselor – Volunteer and M.S.W. Field Internship, American
Red Cross, Lamar-Dixon Shelter, Gonzales, La. Oct 2005 – Dec 2005
Longest-serving disaster mental health counselor at Lamar-Dixon Shelter.
Assisted homeless and mentally impaired victims of Hurricane Katrina.

Clinical Therapist – M.S.W. Field Internship, DePaul Hospital,
New Orleans, La. May 2005 – Aug 2005
Process group facilitator and social work team member, primarily working
with acute adolescent population. Lead depressed, abused, and

substance abusing teens in group therapy, arts therapy. Actively contributed to family sessions in hospital psych unit.

Clinical Therapist – M.S.W. Field Internship, Catholic Charities, St. Charles Regional Office, Luling, La. May 2004 – April 2005

Providing related services counseling to special education population and private counseling sessions for court-ordered domestic violence perpetrators, substance abusers, and depressed elderly. In one school year, provided behavioral counseling to twenty children, improving school behaviors and academics.

ACADEMIC/TEACHING EXPERIENCE:

University of New Orleans, New Orleans, La., 1997-2004

Assistant Professor of Drama and Communications

Specializing in Film Production, technical lectures, demonstrations and supervision of advanced student productions.

16mm and 8 mm film production, preproduction and planning

Film Directing.

Acting for the Camera, camera techniques for advanced actors.

Screenwriting, short and feature film and television writing techniques and concepts.

Associate Member of the Graduate Faculty, 1997-2004

Madrid Summer Seminar (Intensive Screenwriting), 2003

Prague Summer Seminar (Visual Poetry in Digital Video), 2001

Pellissippi State College, Knoxville, Tn.. 1993-1997

Assistant Professor of Fine and Applied Arts, Video Production Program

Techniques of single and multi camera video production.

Weekly campus broadcast, three camera studio with remote packages.

Writing the feature film and television, film history.

Computer-enhanced post production and multi-media.

Curriculum design, equipment acquisition, lab management, facilities planning, program review, community relations.

Los Angeles Valley College, Los Angeles, Ca., 1993

Instructor, Department Cinema and Theatre Arts

Advanced camera and lighting -- 16mm; Oversight of seventy-five production students.

California State University at Long Beach, Long Beach, Ca., 1992

Instructor, Department of Radio, Television, and Film

16mm camera, sound, editing, visual theory, writing, criticism, history, business.

Moorpark College, Moorpark, Ca., 1991

Instructor, Division of Humanities

Writing for dramatic television, radio, broadcast news, commercials,

public relations.

Saddleback College, Mission Viejo, Ca., 1990-1991

Instructor, Division of Communication Arts

Camera, editing, visual theory, narrative principles, appreciation,
Business.

University of Southern California, Los Angeles, Ca., 1983-1985

Teaching Assistant, Peter Stark Motion Picture Producing Program

Teaching Assistant, School of Cinema-Television, picture and sound editing

Brown University, Providence, R.I., 1976-1978

Teaching Assistant and Co-designer, *Management of Organizations*

PUBLICATIONS:

Article, "Two Blocks Over and Three Blocks Down, a tale of two New Orleans neighbors," with Vince Barber, *Toaxnoes*, Summer/Fall 2006

Review, *Marketing to Moviegoers* by Robert Marich, for Elsevier (Focal Press), 2006

Article, "Getting Your Program on PBS," *UFVA Digest*, February 2003

Poetry, *On Judgment Day*, *The Pivo Shorts*, July, 2001

Publicity Stills and Poster, *The Foreigner*, 1998

Editorial, "Remembering Austin Fox," *Toaxnoes*, 1997

Photograph, *L.A. 411*, 1994 Edition

Photograph, *Self-Realization*, fall, 1993

Contributing Writer, *Los Angeles Review of Literature and Current Affairs*, 1986

Poetry, various, *The Gleaner*, 1974

PUBLIC SCREENINGS:

Sunday Biscuits, 2003

University Film and Video Association Conference, Toledo, Ohio, August 4, 2004

Melbourne International Film Festival, September 15, 2003

Timecode Nola, recurring television airing, New Orleans, July-August, 2003

Lake Placid Film Forum, Lake Placid, NY, June 14, 2003

UNO Media Showcase, New Orleans, La., May 1, 2003

The Sadhu, 2002

Zeitgeist 20th Anniversary Retrospective, November 19, 2006

Brown Filmmakers Forum, New York, NY, November 18, 2003

New Orleans Film Festival, October 14, 2002

Kairos Foundation, Evolution of Mastery, Ben Lomund, Ca., October 9, 2002

University Film and Video Association Conference, Ithaca, N.Y., August 9, 2002
and August 10, 2002 (Award of Merit Screening)

Rhode Island International Film Festival, August 8, 2002

UNO Media Showcase, New Orleans, La., May 2, 2002

Cow, 2001

Zeitgeist 20th Anniversary Retrospective, November 19, 2006
Santa Barbara Contemporary Arts Forum, Ca., September 21, 2002
Grand Central Art Space, Santa Ana, Ca., September 13, 2002
Dallas Video Festival, Dallas, Tx., May 17, 2002
Arizona State Art Museum, Tempe, Az., April 20, 2002
Sarah Lawrence College XFest, Bronxville, NY, April 12, 2002
Zeitgeist Theatre Experiments, New Orleans, February 23, 2002
University Film and Video Association Conference, Rochester, New York,
August 2, 2001
Masarykova kolej Jidelna, Prague, Czech Republic, July 23, 2001

The Back Room, 2000

LSU International Center, Baton Rouge, La., October 3, 2007
Flicker Festival, New Orleans, January 16, 2004
Melbourne International Film Festival, September 14, 2002
Guernsey Lily Film Festival, U.K., September 21, 2001 (Second Place, open section)
Masarykova kolej Jidelna, Prague, Czech Republic, July 23, 2001
Almaty, Kazakhstan, Israeli Cultural Center, May 23, 2001
Almaty, Kazakhstan, Cinema Department, Academy of Arts, May 17, 2001
Center for Holocaust and Genocide Education, St. Cloud University, 2001
Philadelphia Independent Film and Video Festival, Philadelphia, Pa., March 27, 2001
University Film and Video Association Conference, Colorado Springs, Co.
August 16, 2000
Kairos Foundation, Seven Days of Creation, Ben Lomund, Ca. August 2, 2000
University of New Orleans Media Showcase, May 5, 2000

Surrender!, 1999

Best of Louisiana Shorts Festivals 1989-2001, Zeitgeist Theatre Experiments, New Orleans, La., August 31, 2002
12th Annual New Orleans Video Access Center Shorts Festival, September 1, 2000
University Film and Video Association Conference, Colorado Springs, Co.
August 18, 2000
UNO Media Showcase, New Orleans, La., May 5, 2000
University Film and Video Association Conference, Boston, Mass., August 6, 1999
Egan Studios, New Orleans, La., January 22, 1999
New Orleans Museum of Art, *Shot on Film*, preliminary cut, November 15, 1998

Shooting Gallery, 1998

University Film and Video Association Conference, Boston, Mass., August 4-7, 1999
Hilderbrand Gallery, New Orleans, La., September 3, 1998

Stageline Crossing, 1996

University Film and Video Association Conference, Orange, Ca., August 9, 1996

Express, 1995

Zeitgeist Theatre Experiments, New Orleans, La., February 2, 2001

Just Visiting, 1985

Academy of Motion Picture Arts and Sciences, Los Angeles, Ca., 1985
Norris Theater, Los Angeles, Ca., 1985

Face to Face, 1983

12th Annual New Orleans Video Access Center Shorts Festival, September 1, 2000
(Silver Award)

Constance Gallery, New Orleans, La., February 18, 2000

Norris Theater, Los Angeles, Ca. 1983

FILM ACTING (AFTRA/SAG):

Final Destination 4, David Ellis, dir, 2008

The Late Show with David Letterman, August 2004

Big Tymers Video, February 2002

Amber Loan Star (print), Ron Calamia Studio, February 2001

Louisiana Worker's Comp, Robert Berning Productions, May 2000

Who Wants to be a Filmmaker?, Figgis Reelbin, U.N.O., April 2000

Title Loan with "Mister T.", Bob Cratchet, Robert Berning Productions, November 1999

Hollywood Dicks, Scott Altizer, dir, 1987

Zelig, Woody Allen, dir, 1983

Author, Author, Arthur Hiller, dir, 1982

Dear Mr. Wonderful, Peter Lilienthal, dir, 1982

The Chosen, Jeremy Kagan, dir, 1981

So Fine, Andrew Bergman, dir, 1981

Blow Out, Brian DePalma, dir, 1981

Snap, Chuck Vincent, dir, 1981

As the World Turns, 1981

One Life to Live, 1980

Backseat Driver, David Weber, dir, 1980

Teenage Runaway, John Gray, dir, 1979

STAGE ACTING:

Founding Member, NOLA Playback Theatre, 2006

Performances at Ashe Cultural Center, Loyola University, Dramarama,

State of the Nation Festival, New Orleans, 2006-07

Old Gobbo, *The Merchant of Venice*, University of New Orleans Main stage, 2000

Invisible, *City of Life*, St. Clements Theater (Off Broadway), NYC, 1981

Harlequin, *A Harlequin Show*, Theatre of the Open Eye, NYC, 1980

Stevie, *The Wolf Patrol*, New York Stageworks, NYC, 1980

Tony D'Oreo, *Devaney of Hawthorne*, Nameless Theatre, NYC, 1979

A Boy, *Henry V*, Theatre at Monmouth, Maine, 1979
Edward, Prince of Wales, *Richard III*, Theatre at Monmouth, Maine, 1979
Arthur, *A Cry of Players*, Theatre at Monmouth, Maine, 1979
Much Ado About Nothing, Theatre at Monmouth, Maine, 1979
White Rabbit, *Alice in Wonderland*, Theatre at Monmouth, Maine, 1979
Rappa, *Practice*, New Playwright's Theatre, Washington, DC, 1978
David, *Hagar's Children*, New Playwright's Theatre, Washington, DC 1978

Stand Up Comedy, 1977 – 1982

Private acting coach and audition preparation consultant.
Taught a weekly studio acting class in 2004

STAGE DIRECTING:

Attempt at Conversation, Theater Space, NYC 1981
Puss, Theater Space, NYC, 1981
Bowery Restoration Committee Benefit, NYC, 1981
A Harlequin Show, Theater of the Open Eye, NYC, 1979
In Search of Justice, Theater at Monmouth, Maine, 1979
Play It Again, Sam, Sunset Center, Carmel, CA, 1978
Hello, Trouble in the Works, Applicant, Production Workshop, RI, 1977

SCREENWRITING:

Feature Length Screenplays (unproduced)

Last Rights, 1990, co-written with Jim Tabilio, Stonebridge Entertainment
M.U.S.C.L.E., 1988, Andrew Deane Productions
Into the Earth, 1987, co-written with Jim Uhls, Highbar Pictures
I Got Married, 1991
Hagar's Children, 1989, adaptation of a play by Ernest Joslovitz
Wrongtrack, 1987
Rainbows, 1986, co-written with Jeffrey Stolzer
Goalie, 1982

Feature Length Treatments

Grave Matters, 1993, Kamin and Howell Entertainment
Without Reservation, 1991, Carolco Pictures

Teleplays (unproduced)

Star Trek: The Next Generation episode, *Vicious Cycle*, 1992
Family Ties episode, *The Binding*, 1987
Santa Barbara, Breakdown Writing, 1987

Script consultant.

PARTICIPATION AT PROFESSIONAL MEETINGS:

Respondent, "Ernesto," Cristina Cornejo, Emerson College, University Film and Video Association, Ithaca, New York, August 10, 2002
Adjudicator, Jefferson Parish Public School System Talent Show, June 26, 2002
Adjudicator, The Second Annual Shakespeare Recitation Competition, The English-Speaking Union, February 3, 2001
Respondent, *Bob's Video*, Matthew Jacobson, University of Kansas, University Film and Video Association, Colorado Springs, Co., August 16, 2000
Respondent, *Bad Love*, Emily Edwards, Univ. of North Carolina, Greensboro, University Film and Video Association, Boston, Mass., August 4, 1999
"Acting for the Camera," Louisiana Thespian Association, January 29-30, 1999.
Jury Chair, Golden Eagle Awards, Council on International Nontheatrical Events (CINE), May 17, 1999
"Scriptwriting for Film and Video" New Orleans Video Access Center, March 13, 1999
Respondent, Ditmar Felber, review of Michael Rogin's Book, *Independence Day, or How I Learned to Stop Worrying and Love the Enola Gay*, March, 1999
Moderator, "Cinema 16's New Voices in Independent Film," New Orleans Film and Video Congress, October 11, 1998
Panelist, "Lights, Camera ... Analysis: Woody Allen and Annie Hall," New Orleans Museum of Art, May 17, 1998
Adjudicator, International Television Association (ITVA) Regional Competition, 1997

PROFESSIONAL SOCIETY MEMBERSHIPS:

University Film and Video Association (UFVA), Member, 1993-2005
Board of Directors, 1999-2001
Finance Committee, 2001
Nominating Committee, 2000
Director, Marketing Survey, 2000
University Film and Video Foundation (UFVF)
Trustee, 2002-2005
Finance Committee, since 2001
Advisory Board Member, 2000-2002
Faculty Development Committee, 2002
NEH Grant Oversight Committee, 2002
New Orleans Video Access Center
Advisory Board, 1999-2003
Board of Directors 1998-1999

Association of Independent Video and Filmmakers (AIVF), 1999-2004
Cilect, the international association of film educators, 1993-2004

New Orleans Film and Video Society (NOFVS), 1997-2004
International Television Association (ITVA) 1993-1998
Association for Computing (ACM) 1995-1997
American Federation of Radio and Television Artists (AFTRA), since 1980
Screen Actors Guild (SAG), since 1981

AWARDS, LECTURESHIPS, OR PRIZES:

Bertha Wolbreth Feitel Memorial Foundation Scholarship, Tulane School of Social Work, 2004
Official Selection, *The Back Room*, Flicker Film Festival, New Orleans, 2004
Official Selection, *Sunday Biscuits*, Lake Placid Film Forum, 2003
Award of Merit (Top Prize), *The Sadhu*, University Film and Video Association, 2002
Official Selection, *The Sadhu*, New Orleans Film Festival, 2002
Official Selection, *The Back Room*, Melbourne International Film Festival, 2002
Official Selection, *The Sadhu*, Rhode Island International Film Festival, Providence, RI, 2002
Official Selection, *Surrender!*, Best of Louisiana Shorts Festivals 1989-2001, 2002
Official Selection, *Cow*, Dallas Video Festival, Dallas, Tx., 2002
Official Selection, *Cow*, Arizona State Art Museum, Tempe, Az., 2002
Official Selection, *Cow*, Sarah Lawrence College XFest, Bronxville, NY, 2002
Silver Lily, (Second Place, Open Section) and Official Selection, *The Back Room*, Guernsey Lily Film Festival, 2001
Official Selection, *The Back Room*, Philadelphia Independent Film and Video Festival, Philadelphia, Pa., 2001
Official Selection, *Surrender!* 12th Annual New Orleans Video Access Center Shorts Festival, 2000
Silver Award and Official Selection, *Face to Face*, NOVAC Shorts Festival, 2000
Second Place (Visual Art Professional Category), *Pinnacle*, Profiles of Success Competition, 1996
Innovations Award Nominee, Pellissippi State, 1994 ("Clowns in Cinema" course)
Warner Communications Scholar, 1983-1984
Cum Laude, Nichols School of Buffalo, 1974
Butzer Award for Community Service, 1974
Who's Who Among American High School Students, 1974
New York State Regents Scholar, 1974

GRANTS AND CONTRACTS RECEIVED:

Principal investigator:

Research Grant, National Coalition for the Urban Community, \$3000, June 2004

Film Production Grant, Christopher M. and Suzanne F. Guidroz, \$500, April 2002
Supplemental Film Grant, University of New Orleans, Office of Academic Affairs, \$1500,
January 2002
Supplemental Film Grant, University of New Orleans, College of Liberal Arts, \$1500,
January 2002
Travel Grant, University of New Orleans, College of Liberal Arts, \$500, May 2001
Film Location Grant, New Orleans Recreation Dept. through Friends of NORD, \$400,
March 2001
Supplemental Film Grant, University of New Orleans, Office of Academic Affairs, \$1500,
January 2001
Supplemental Film Grant, University of New Orleans, College of Liberal Arts, \$1500,
January 2001
Travel Grant, University of New Orleans, College of Liberal Arts, \$1500, April 1999
Pellissippi State Divisional Technology Grant, \$1790, to study advanced motion imaging at
The Advanced Technology Center of the American Film Institute, 1993

Not principal investigator:

Conference Grant, NATPE, National Association of Television Programming Executives,
University Film and Video Foundation Faculty Development Program, 2003
Consultant, Shaie-Mei Temple, Asian Bayou Documentary, 1999
Consultant, Charles Moore, Continuing Education Experiences (CEE) Dept of Chemical
Engineering, University of Tennessee, 1999-2000
Contributor, New Orleans Film and Video Society, Film Series Proposal, 1998
Editorial Consultant, Mika Ferras, *The Free School Project*, 1998
Consultant, *I and Thou*, theatre production, Brad Elliott, writer-director, 1998
Center of Emphasis for Telecommunications, Tennessee Board of Regents, 1995-1997

PROGRAM PLANNING, ANALYTICAL, AND GRANTS EXPERIENCE:

Environmental Protection Specialist, Policy Analysis and Planning, U.S.
Environmental Protection Agency, DC, 1978-79
Advised program administrators at time of "Love Canal" spill and
supervised public docket administration.
Researcher, Department of Natural Resources, RI, 1977
Analyst and Fund Raiser, Conservation Law Foundation, RI, 1976
Campaign Budget Analyst, U.S. Senator John Chafee, RI, 1976

THESIS/DISSERTATION COMMITTEE SERVICE:

Nicole Eiden, Major Professor, *Neil and the Nun*, May 2004
Joshua Trotter, Major Professor, *Terminal Velocity*, May 2004
Chris Wuchte, Major Professor, *T.V. Family*, May 2004

Brian Ivey, Major Professor, *Pops Poetics*, May 2004
James Lyons, Major Professor, *Through the Barred Window*, December 2003
Aaron Walker, Major Professor, *Summer Light*, December 2003
Brian Burney, Major Professor, *Turn and Run*, May 2003
Timothee Hammond, Major Professor, *Lucid*, May 2003
Shawn Tait, Major Professor, *Color Blind*, December 2002
Matthew McDaniel, Major Professor, *Cause and Affection*, May 2001
Laszlo Fulop, Major Professor, *Anniversary*, December 2000

Justin Thomason, Committee Member, *The Taxidermist*, May 2003
Amy Sanderson, Committee Member, *Grimm's Fairy Tales*, December 2003
Lori McWhorter, Committee Member, *Loft Story*, December 2003
Kimberly Gibbs, Committee Member, *The Gathering*, December 2003
Brian Eller, Committee Member, *Scared*, December 2003
Sandra O'Claire, Committee Member, August 2003
Christopher Leigh, Committee Member, *Silent Defense*, August 2003
Bryan Powell, Committee Member, *Rewind*, May 2002
Eric Finkel, Committee Member, *Raw*, May 2002
Yu-Jung (Daphne) Liu, Committee Member, *Father and Son*, December 2001
Melinda B. Barton, Committee Member, *Images in Pink*, May 2001
Aaron Rushin, Committee Member, *Faith and Betrayal*, December 2000
Darilyn Butler, Committee Member, *An Instrumental Peace*, May 2000

COURSE/PROGRAM DESIGN AND DEVELOPMENT:

Creator of course in development: DRCM 2500 Sight, Sound and Narrative, piloted as Visual Poetry in Video at Prague Summer Seminars, 2001
Film/Video "M.F.A. 60" Committee, DRCM, 1999-2001
Implementation of new courses in Spring Film, Audio and Digital Media, fall 2000
PK-12 Arts Consortium, Baton Rouge, La., December 5, 2000
Co-creator / instructor of new course, DRCM 4500 Media Development and Planning, spring, 1999
Creator / instructor of new course, DRCM 4580 Film Directing, spring, 1999
Supervised student crew of spring film project without compensation, spring, 1998
Principal designer of objective component of M.F.A. film qualifying examination, 1998
Metropolitan College, support of Instructional Design media certificate, 1998
Creator / instructor of new course, DRCM 4570 Acting for the Camera, fall, 1997
Creator / instructor of new course, HUM 1020, Clowns in Cinema, fall, 1994
Extensive Curriculum Planning and Course Revisions at Pellissippi State College, 1993-1997

SPECIAL RECOGNITION FOR TEACHING:

Nominated for Alumni Association Excellent Teaching Award, University of New Orleans, 2000

Excellence in Teaching Award, Pellissippi State College, Runner-up 1996; Nominee 1995
Star Teacher Award, Valley College, Department of Cinema, 1993

ACADEMIC SERVICE:

University of New Orleans

University Committee on Publications, University of New Orleans, 2001-2004

Faculty Initiative for Technology in Teaching (F.I.T.T.), 1999-2004

Faculty Advisor, New Orleans Producer's Guild, 2002

College of Liberal Arts, Doctoral Exploration Committee, 2001

College of Liberal Arts, Courses and Curricula Committee, 1998-2001

Drama and Communications, Supervisor of Avid Labs and Training, 1999-2003

Drama and Communications, Graduate Committee, 1998-2004

Drama and Communications, Curriculum, Academic Planning and Alumni Relations Committee, 1997-2004

Drama and Communications, Production Resources Committee, 1997-2004

Drama and Communications, Grade Appeals Committee, 1997-2002
Chairman, 2002

Drama and Communications, Multi-section coordinator, DRCM 2510 Introduction to Cinema Techniques, 1999

Pellissippi State College

Minority Student Mentor, 1996-1997

Center of Emphasis for Telecommunication, 1995-1997

Search Committee, Theatre Department Faculty, 1996

Department head selection committee, 1995

Multi-media task force, Pellissippi State College, 1993-1994

Brown University

Brown Alumni Schools Committee, since 1998

Member, Station Board, WBRU-FM, 1977-1978

Committee on support services, Brown University, 1975-1977

Bolle Committee (special faculty-student committee formed to examine sensitive budgetary mechanisms at Brown), 1975-1976

Chair, Committee to Review the Deanery, 1975-1976

Resident Counselor, freshman counseling program, 1975-1977

Representative, Brown University student government, 1974-1975

Nichols School: Co-founder of inner city tutoring program (Butzer Award), 1974

OTHER SERVICE:

Bridge House, serving Thanksgiving dinner to homeless men and women, since 1997
Meditation Leader, Journey School, 2002-2004
Mentor, Power of Self Esteem, Kairos Foundation, since 2004
Team Member, Life Training Weekend and Advanced Courses, since 1995