

Mark Morris, Director Filmography

“Shades of Gay”, 50 minute documentary, 2005
“Reel Identities,” 30 sec commercial, 2005
“Roadblocks,” industrials supporting IDA housing program, 2004
“Pity A, Time for a Change, Man of Mystery”, three short works, 2004
“Sunday Biscuits,” 20 minute narrative, 2003
“The Sadhu,” 33 minute narrative, 2002
“Cow,” 2 minute experimental, 2001
“The Back Room,” 29 minute narrative, 2000
“Surrender!,” 6 minute experimental, 2000
“Strap on Halo,” CD Cover, 1999
“New Orleans Shooting Gallery,” 20 minute experimental, 1998
“Stageline Crossing,” 13 minute instructional, 1996
“Luthiers,” 30 minute documentary, 1995
“Express,” 3 30 minute experimental pieces, 1993
“The Mike Pinera Show,” 30 minute pilot, 1993
Century Cable Television, directing staff, 1991-1992
“Try to Remember,” family documentary, 1991
“Morris Dancers,” improv comedy pilot, 1991
Tiger Cage II, feature dub, 1990

PUBLIC SCREENINGS and AWARDS

“Sunday Biscuits,” 2003

Melbourne International Film Festival, September 15, 2003
Timecode Nola, recurring television airing, New Orleans, July-August, 2003
Lake Placid Film Forum, June 14, 2003
UNO Media Showcase, New Orleans, La. May 3, 2003

“The Sadhu,” 2002

Brown Filmmakers Forum, November 18, 2003
New Orleans Film Festival, October 14, 2002
Kairos Foundation, Evolution of Mastery, Ben Lomund, Ca., October 9, 2002
University Film and Video Association Conference, August 9, 2002
and August 10, 2002 (Award of Merit Screening)
University Film and Video Association Conference, August 9, 2002 and August 10, 2002
(Award of Merit Screening)
Rhode Island International Film Festival, Providence, RI, August 8, 2002
UNO Media Showcase, New Orleans, La., May 2, 2002

"Cow," 2001

Santa Barbara Contemporary Arts Forum, Santa Barbara, Ca., Sept. 21, 2002
Grand Central Art Space, Santa Ana, Ca., Sept. 13, 2002
Dallas Video Festival, Dallas, Tx, May 17, 2002
Arizona State Art Museum, Tempe, Az, April 20, 2002
Sarah Lawrence College XFest, Bronxville, NY, April 12, 2002
Zeitgeist Theatre Experiments, New Orleans, February 23, 2002
UFVA Conference, Rochester, New York, August 2, 2001
Masarykova kolej Jidelna, Prague, Czech Republic, July 23, 2001

"The Back Room," 2000

Melbourne International Film Festival, Melbourne, Fl., Sept. 13, 2002
Guernsey Lily Film Festival, September 21, 2001 (Second Place, open section)
Masarykova kolej Jidelna, Prague, Czech Republic, July 23, 2001
Almaty, Kazakhstan, Israeli Cultural Center, May 23, 2001
Almaty, Kazakhstan, Cinema Department, Academy of Arts, May 17, 2001
Center for Holocaust and Genocide Educations, St. Cloud University, 2001
Philadelphia Independent Film and Video Festival, Philadelphia, Pa, March 27, 2001
UFVA Conference, Colorado Springs, Co. August 16, 2000
Kairos Foundation, Seven Days of Creation, Ben Lomund, Ca. August 2, 2000
University of New Orleans Media Showcase, May 5, 2000

"Surrender!," 1999

Best of Louisiana Shorts Festivals 1989-2001, Zeitgeist Theatre Experiments, August 31, 2002
12th Annual New Orleans Video Access Center Shorts Festival, September 1, 2000
UFVA Conference, Colorado Springs, Co. August 18, 2000
UNO Media Showcase, New Orleans, La., May 5, 2000
UFVA Conference, Boston, Mass., August 6, 1999
Egan Studios, New Orleans, La., January 22, 1999
New Orleans Museum of Art, Shot on Film, preliminary cut, October 15, 1998

"New Orleans Shooting Gallery," 1998

UFVA Conference, Boston, Mass., August 4-7, 1999
Hilderbrand Gallery, New Orleans, La., September 3, 1998

"Stageline Crossing," 1996

University Film and Video Association, Orange, Ca., August 9, 1996

"Express," 1995

Zeitgeist Theatre Experiments, New Orleans, La., February 2, 2001

"Just Visiting," 1985

Academy of Motion Picture Arts and Sciences, Los Angeles, Ca., 1985
Norris Theater, Los Angeles, Ca., 1985

“Face to Face,” 1983

12th Annual New Orleans Video Access Center Shorts Festival, September 1, 2000
(Silver Award)

Constance Gallery, New Orleans, La., February 18, 2000

Norris Theater, Los Angeles, Ca. 1983

DESCRIPTIONS and CREDITS OF FIVE FILMS

SUNDAY BISCUITS, 2003 (twenty minutes)

On Sunday morning in rural America, a spinster daughter struggles with her ailing father’s altering perceptions of reality as they get ready for church.

Directed by Mark Morris

Written by Wendy Shimmin

Produced by Mark Morris and Harold H. Rihner for the University of New Orleans
with Diana Boylston, Phil Karnell, Stephen Thurber, and Veronica Russell

THE SADHU, 2002 (thirty three minutes)

An inner city cemetery worker who stays in New Orleans’ ninth ward is confronted by a shocking personal tragedy. His faith is steadied by a mysterious East Indian holy man who never says a word.

Written and Directed by Mark Morris

Produced by Mark Morris for the University of New Orleans
with Lloyd Joseph Martin, Fahnlonee Harris, Jhonu Harris, Fred Plunkett

COW, 2001 (three minutes)

A reworking of the ancient adage about control of the mind.

A film by Mark Morris, titles by Andrew Kehrer

THE BACK ROOM, 2000 (twenty-seven minutes)

Inspired by his Uncle’s experiences in the Germany of the 1930’s, an American Jewish man is obsessed by a former Nazi who lives in his hometown. When the U.S. legal system fails to resolve the issue to his liking, he takes the law into his own hands. The result may surprise viewers with preconceptions of what a “holocaust film” is supposed to be.

Written and Directed by Mark Morris

Produced by Mark Morris for the University of New Orleans
with Denise Fell; Nick Faust; Forrest Carter

SURRENDER!, 1999 (six minutes)

Several weeks after Lee’s surrender to Grant, a union officer and his men prepare to accept the formal surrender of a resentful and more plentiful confederate force.

A film by Mark Morris

with Bill Stephens; Michael Cheaves; Gary Richter; Ross McFarlane